

Konzert für Flöte in G-Dur, op. 29

Carl Stamitz (1745-1801)

I

Allegro

f *p*

5 *f p* *f p*

9 *f* *p*

16 *f*

21 *p*

27 *f*

32 *p*

39 *f*

45 *p* *f* *p*

51

57

Musical staff 57: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *f* and *p*.

63

Musical staff 63: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *f* and *p*.

69

Musical staff 69: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests.

75

Musical staff 75: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *f* and *p*.

81

Musical staff 81: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *cresc.*, *f*, *p*, and *fp*. A measure with a '6' above it indicates a sextuplet.

93

Musical staff 93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *fp* and *cresc.*

100

Musical staff 100: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *f*.

104

Musical staff 104: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *p*.

110

Musical staff 110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests.

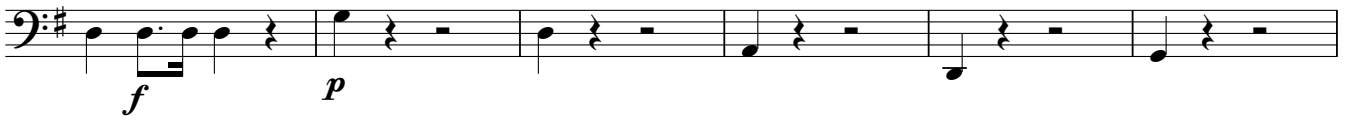
117

Musical staff 117: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *f*.

122

Musical staff 122: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *p*.

128



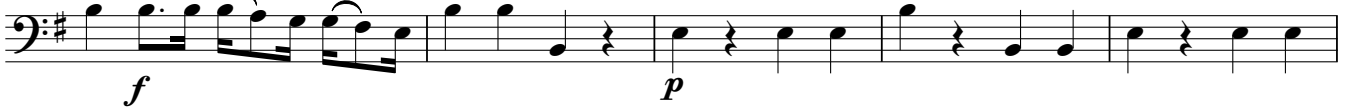
134



139



145



150



156



163



169



176



181



186



195

Musical notation for measures 195-200. The key signature is G major (one sharp). The notation is in bass clef. Measure 195 starts with a piano (*p*) dynamic. The melody consists of quarter notes and half notes with rests.

201

Musical notation for measures 201-207. The key signature is G major. The notation is in bass clef. Measures 201 and 203 feature slurs over groups of notes. Measure 207 ends with a sharp sign (#) on the final note.

208

Musical notation for measures 208-214. The key signature is G major. The notation is in bass clef. Measure 208 starts with a forte (*f*) dynamic. Measure 210 has a piano (*p*) dynamic. Measure 214 has a *cresc.* marking. The melody is mostly rests with some notes in measures 208, 210, and 214.

215

Musical notation for measures 215-218. The key signature is G major. The notation is in bass clef. Measure 215 starts with a forte (*f*) dynamic. The melody is a continuous eighth-note pattern.

219

Musical notation for measures 219-223. The key signature is G major. The notation is in bass clef. Measure 219 starts with a forte (*f*) dynamic. The melody features eighth-note patterns with some rests.

224

Musical notation for measures 224-227. The key signature is G major. The notation is in bass clef. The melody continues with eighth-note patterns.

228

Musical notation for measures 228-233. The key signature is G major. The notation is in bass clef. Measure 228 starts with a forte (*f*) dynamic. Measure 229 has a piano (*p*) dynamic. Measure 231 has a forte (*f*) dynamic. The melody features eighth-note patterns and rests.

II

Andante non troppo moderato

p *pizz.*

8 *arco* *fp*

16 *cresc.*

25 *f p* *f p* *pizz.*

34 *arco* *fp* *fp*

43

51 *cresc.* *f*

58 *f p* *cresc. f* *p*

Detailed description: This is a musical score for the second movement of a concerto by Carl Stamitz, for Violoncello and Contrabasso. The tempo is 'Andante non troppo moderato'. The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff starts at measure 8, marked 'arco', and ends with a fortissimo-piano (*fp*) dynamic. The third staff starts at measure 16 and includes a crescendo (*cresc.*) marking. The fourth staff starts at measure 25, featuring alternating dynamics of forte (*f*) and piano (*p*), and a pizzicato (*pizz.*) instruction. The fifth staff starts at measure 34, marked 'arco', with fortissimo-piano (*fp*) dynamics. The sixth staff starts at measure 43. The seventh staff starts at measure 51, with a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff starts at measure 58, with dynamics of forte (*f*), piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*).

III

Rondo Allegro

p

10

cresc. *f*

21

29

p *fp* *fp*

39

48

59

72

83

cresc. *f*

93

103 *Grazioso*

8 *p*

118

f *p*

126

f *p* *f*

134

p

143

f *p*

151

159

f *p*

168

f

179

8 *p*

196

f *p*

205

f 3

